OCTOPUS THEATRICALS BROCHURE

Final revisions 12/31/17

p. 1 (Iphigenia)

* In 2nd paragraph, cut “being written”, so it reads “….a reimagined libretto by Esperanza Spalding”
* Is there a way to add/integrate the words “at UNC Chapel Hill” with the Carolina Performing Arts logo? It can be as small as needed to fit in with your current layout.

P. 2 (Theatre for One)

* Please add “/or” to “AVAILABLE FOR TOURING AND…. and change the “and/or” to lower case. So it will read “AVAILABLE FOR TOURING and/or CUSTOMIZED RESIDENCIES…”
* Add “.” After New York Live Arts
* “David Cote” should not be in italics

p. 3 (Hendrix project)

* Keep CAL ARTS CENTER FOR NEW PERFORMANCE on one line.
* In CNP Bio, 4th line from the bottom, change “to support” to “for supporting”
* Cut “s” from “its” in quote at bottom right: Roger Guenvuer Smith gets it all

p. 4 (An Iliad)

* In the section ABOUT HOMER’s COAT, cut the “,” at the end of the line that reads “created the stage piece”
* “Cicely Binford”(in large quote) should not be italicized

p. 5 (Falling Out)

* Please swap the placement of the two photos on this page
* Change color of PREMIERE FALL 2018 and AVAILABLE FOR TOURING to turquoise
* Cut the years after “AVAILABLE FOR TOURING”
* “Charles McNulty” should not be in italics
* In Phantom Limb bio, remove space between 69 and °S, so it reads *69°S*

p. 6 (The Civilians)

* If possible, it would be great if one of the photos of The Undertaking could be larger. Not crucial, but if it’s easy to do, we would love it.
* If possible, can you squeeze in the logo for the New York Times Critic’s pick (just uploaded 2 versions), and then cut the words “critics pick”.

p. 7

* In the NEW WORKS IN DEVELOPMENT paragraph, please add “,” after Rimbaud in America

p. 8

* 5th line from bottom of page, remove the “-“ between BAM Fisher

p. 9 (Noura)

* please move the performance dates to after the first paragraph, before available for touring.
* End of first paragraph, change to “Shakespeare Theater” to “Shakespeare Theatre” **(re** instead of **er**).
* In Heather Raffo bio, 2nd sentence, quotation mark should be outside of the period.
* 3rd sentence: delete period between “Festival” and “Prior”. sentence should read “Her libretto for the opera *Fallujah* **[no comma]** was first heard as part of **the** Kennedy Center’s International Theater Festival **prior** to its premier**e** at Long Beach Opera and subsequent production with New York City Opera.

P. 10 (Song of the Goat)

* Please put “A COMMENTARY” in **bold**
* In HAMLET description, please cut the “s” at the end of the paragraph, so it ends with “sound” instead of “sounds”.
* For bio of Song of the Goat Theatre, change color or size of “Song of the Goat Theatre” to differentiate from the project descriptions on the left side of the page. The sentence continues with “is a multi award-winning company”, so should not have a line break between Song of the Goat and “is”, and “is” should be lower case.

p. 10 (Somi)

* Reduce size of “SOMI” above the title to match Haruki Murakami and others.
* Italicize the first “Dreaming Zenzile” (except for the large “D”)
* In first paragraph, 2nd sentence: change the “&” to “and”; and add a “,” “after vocalist and songwriter “Somi”. Remove the “,” after Dreaming Zenzile in that sentence, and also remove the quotation marks around Dreaming Zenzile. So it reads “…vocalist and songwriter Somi, *Dreaming Zenzile* takes place on the night…”
* Add an “and” between “Arts Presenters Fellow, **and** a former Artist-in-Residence…”

Hadestown:

* Capititalize the “t” in iTunes
* Capitalize the “S” in Spotify

p. 11(Minefield)

* Cut “CAMPO MINADO” so title is just “MINEFIELD”

p. 13 (additional programs)

PROJECT SPRINGBOARD

* In first paragraph, please highlight “Project Springboard” the first time it is used.
* In second paragraph, please change “The Springboard Project” to “Project Springboard” in both places where the phrase appears.
* Towards end of paragraph, please highlight the text from “1) encourage creative teams…stages of development.”
* Last sentence: add “and” before “The Geraldine Stutz Trust.”
* The last paragraph, also change “The Springboard Project” to “Project Springboard” and change the font to match the other contractually required funder credits on other projects.

PRODUCER HUB

* In the Producerhub.org description, please cut the word “January”, so that it reads, “With our launch in 2018)

Back page:

* Cut “/resources” from the web address

Bottom of page:

* please add “PHOTO CREDITS” at the beginning of the credit block.

Other Photo credit corrections:

COVER:

* Add accents to Béla Pínter and Company
* Add “,” after “(Bela Pinter and Company)
* Replace “[TBD photo from ]” with “Patrick Page in”

Page 3:

* Add an “s” to “photos”, so it is “photos by…”

Page 7:

* Reverse order of photo credits, to correspond with new order on p. 7

Page 13:

* Reverse order of credits, with Camille brown before Annette O’Toole
* Please use title case and italics for “*Untitled Musical*”